

LANGUES

Les élèves de la classe LCE ont lu des livres en français d'auteurs anglophones et ont réalisé en anglais des affiches « 10 raisons de lire... »

Leurs réalisations seront toutes exposées au collège mais nous en avons sélectionnées quatre. Bonne lecture !

10 reasons to read...

1 reading is the key to escape

You should read a book by **Sarah Crossan** because it makes you realize how **lucky** we are to have **our bodies** to ourselves and it allows you to feel very **powerful emotions**.

2 The story is set in the **United States** in the **suburbs** of New York.

3 The atmosphere of the story is particularly **joyful and intense**.

This book talks about two **Siamese sisters** Tipi and Grace. The two Siamese sisters have to **go back to high school**. Until then, they had a private teacher. But their parents can no longer pay him. As always, **they will support** each other in the face of intolerance, fear, pity. But when Grace **falls in love** and Tipi **gets sick**, their world changes.

4 I liked this book because it is a story inspired by **real events** and the author managed to move the reader. We become **attached to** **genially** characters of the novel, we have the impression of **living with them**.

5 reading is a tool of freedom

If this book were a colour, it would be **red** because it represents **love**. The love between the Siamese sisters in this book is **very strong**.

6 If this book were to be a smell, it would be the smell of **alcohol** because alcohol is **very present in their lives** unfortunately.

7 If this book were a taste it would be the taste of **dessert** because I find it **amusing** to know that they share **everything except dessert**.

8 If this book were to be an object, it will be a **mobile phone** because it is an object that they have been waiting for a long time and when they have it **they are very happy**.

9 After reading this book I felt **sad** because I wanted to continue reading, **to follow the life of this family** that is going through many trials.

10

"It's funny how people worry while their lives are frankly spent nickel."

Lou

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10 reasons to read ...



reading enables
you to forget about your
problems...

You should read a book by Agatha Christie because she is not nicknamed the **queen of crime** for nothing! No one can find the **murderer** in her detective novels.

The story takes place on the **Simplon-orient-express**, blocked by an **avalanche** in the mountains.

The atmosphere of the story is **tense** and **suspicious**.

In this book, **Hercule Poirot** takes the **orient-express** to London but when the train is blocked by snow in the mountains, a **murder** is committed. The **passengers are all suspects** and the detective embarks on a race against time to identify the killer.

I like it because I **discovered** a new genre of books: detective novels. Then, the book is **tense, stressful** and surprising. I also tried to find the killer and it was fun to see who the **murderer** was at the end!

genially



"The murderer is among us...
On this train..."

If this book were a colour, it would be **red** because it represents **blood** and it is the essential color of a detective story.

If this book were a smell, it would be the smell of a perfume because for me it represents the **luxury** of the train.

If this book were a taste, it would be the **bitter** taste of **revenge**.

If this book were to be an object, it would be the **survey notebook** of Hercule Poirot because to me, it represents the whole **investigation**.

After reading this book, I was **satisfied** to have finished it and **surprised** of the outcome of the book. I also felt **proud** to have read a detective story featuring Hercule Poirot.

Antoine

Le Lombric

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10 reasons to read...



This book was **written by two authors** : Rebecca Westcott and Libby Scott, who was only an eleven-year-old girl, and who, like Tally, is autistic. Both of them wanted Tally's story to be **as authentic and realistic as possible**.



The story is set in a middle school, like our one, and in Tally's house, with her family. The authors may choose to invent the **most ordinary setting as possible, in order to emphasise that having an autism child in his family can happen to everyone**.



The atmosphere is **both innocent and harsh**. Innocent because the narrator doesn't always understand everything that happens around her, and harsh because of what Tally lives every day.

4

The main topic of this book is **autism**, but that book also talks about **return to school and family relationships**.



I really liked this book because I found an **interesting way to explain autism**. There are some excerpts from Tally's diary in which **she writes "an instructions manual" about her autism**. She explains, with her words, the different parts of her autism.



6 **"It's me, Tally Adams, now autistic without a mask, and proud to be so !"**



If the book were a colour, it would be a gradient of green because **Tally evolves** throughout the story, as a gradient, and because green is **the colour of hope**, and Tally needs a lot of hope and courage to overcome her problems.



7 **If the book were a smell, it would be the smell of a dog** because Tally adopted a dog that has only three paws. Tally was really attached to him. **She took care of him like she would like others to take care of her**.

8

If the book were a taste, it would be vanilla, because this book, even if Tally has to overcome many difficult moments, was **very pleasant to read**, like vanilla which is nice to eat. I didn't want the book to end !



9 **If the book were an object, it would be a mask** for two reasons. The first one is that Tally often used a tiger mask to hide herself from the looks of others, and **her mask became a first step for her to gain confidence**. The second reason is that this book is a **good way to lift the mask on autism**.

10

When I closed this book, the first thought I had was **"Wow. That was strong."** I **needed some time to leave Tally's so endearing character**, and to go back to the reality. I am sure I **won't forget Tally's story**, and what she explained in her diary, and I **will do my best to act accordingly**.



Don't be afraid of your differences, they are the ones that define you !



PEUX-TU ME VOIR ?

Libby Scott
Rebecca Westcott

MAGON

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10 reasons to read...

A read enables you to dream.

"We want to remember and we want to be remembered."

That's why we paint"



1 We should read a book by Maureen Johnson because this author enables you to travel and to meet endearing characters.

2 First, the story takes place in New York. Then it takes place in England, Italy, France, Denmark, and a few other European countries.

3 The atmosphere of the book is mostly joyful.

4 The topic of this book is the trip : Ginny is 17 years old, when her aunt dies, she discovers 13 little blue envelopes with instructions inside: she is going to travel throughout Europe.

5 I liked it because there are a lot of very enriching adventures. This experience has changed her life forever

6 If the book were a colour, it would be purple because it is a mixture of blue which symbolizes trip, seas and oceans and red which symbolizes love.

7 If this book were a smell, it would be the humidity/ the smell of the rain because it was raining in some places where Ginny went to and the rain can symbolize the sadness of the character.

8 If the book were a taste, it would be the taste of tea because she visited England.

9 If this book were to be an object, it would be a plane to symbolize the trip.

10 After reading this book, I felt very surprised and amazed by the end.

